

Ronald Reagan Presidential Library Digital Library Collections

This is a PDF of a folder from our textual collections.

Collection: White House Office of Records
Management: Alpha File
Folder Title: Petri, David

To see more digitized collections visit:

<https://reaganlibrary.gov/archives/digital-library>

To see all Ronald Reagan Presidential Library inventories visit:

<https://reaganlibrary.gov/document-collection>

Contact a reference archivist at: reagan.library@nara.gov

Citation Guidelines: <https://reaganlibrary.gov/citing>

National Archives Catalogue: <https://catalog.archives.gov/>

TELEGRAPHIC MESSAGE

NAME OF AGENCY U.S. Dept. of Education Office of Special Ed. & Rehab. Svcs. 330 C Street, S.W. Room 3006	PRECEDENCE ACTION: INFO:	SECURITY CLASSIFICATION
ACCOUNTING CLASSIFICATION E008850-9120800	DATE PREPARED 5/3/82	TYPE OF MESSAGE ☒ SINGLE ☐ BOOK ☐ MULTIPLE-ADDRESS
FOR INFORMATION CALL		
NAME Mrs. Jean S. Tufts	PHONE NUMBER 245-8492	
THIS SPACE FOR USE OF COMMUNICATION UNIT		
MESSAGE TO BE TRANSMITTED (Use double spacing and all capital letters)		

TO:

MR. DAVID PETRI
MANUAL SKILLS TRAINING CENTER
2421 LOMITAS AVENUE
SANTA ROSA, CALIFORNIA 95404

PRESIDENT REAGAN HAS ASKED ME TO EXTEND HIS VERY BEST WISHES ON THE WELL DESERVED SUCCESS WHICH THE MANUAL SKILLS TRAINING CENTER IS HAVING WITH ITS HEAVY MENTAL MUSIC PROJECT.

I HAVE BEEN INVOLVED WITH BOTH MUSIC AND DANCE FOR MANY YEARS NOW AND I UNDERSTAND HOW EFFECTIVELY MUSIC CONVEYS OUR FEELINGS AND OUR JOY TO OTHERS. I AM HAPPY TO KNOW THAT JIM WEBER AND YOUR OTHER CLIENTS ARE SHARING THEIR SKILLS AND TALENTS. IN THIS MANNER THEY CELEBRATE THE NATIONAL YEAR OF DISABLED PERSONS WHICH PRESIDENT REAGAN HAS PROCLAIMED FOR 1982.

I JOIN WITH THE PRESIDENT AND THE DEPARTMENT OF EDUCATION IN OFFERING CONGRATULATIONS, WE ARE GRATEFUL FOR YOUR MUSICAL MESSAGE OF HOPE.

Jean S. Tufts
JEAN S. TUFTS

ASSISTANT SECRETARY

CC: Mrs. Dodie Livingston - SENT
The White House

Rep. Don H. Clausen - SENT
Room 2308 Rayburn HOB

SECURITY CLASSIFICATION

PAGE NO.

NO. OF PGS.

1

1

April 2, 1982

Dear Mr. Petri:

On behalf of the President and Mrs. Reagan, I want to thank you for your message and enclosed materials relating to the Heavy Mental Music project of the Santa Rosa Manual Skills Training Center.

Although this is a very belated reply, let me assure you that your interest in bringing your work to the President and Mrs. Reagan's attention was very much appreciated. It is their hope that your efforts continue to meet with every success.

Along with the enclosed photograph, I am happy to convey the President and Mrs. Reagan's best wishes to you, your colleagues and all of the students of your Center.

Sincerely,

Anne Higgins
Special Assistant to the President
and Director of Correspondence

Mr. David Petri
MSTC Instructor and
HMM Project Director
Manual Skills Training Center
2421 Lomitas Avenue
Santa Rosa, CA 95404

Enclosure: #29 (signed)

cc: Gift Unit (w/green sheet)

AVH:SEV:ds--

Nancy Reagan, First Lady
c/o The White House
Washington D.C.

July 7, 1981

Dear Nancy Reagan-

Enclosed is a very special package for you that has been assembled by some very special people. We hope that when your busy schedule allows, you will have some time to examine and enjoy the contents.

A duplicate package has been sent to The President.

As you know, 1981 has been declared "International Year of Disabled Persons" by The United Nations.

In conjunction with this world-wide effort, a N. California school called Manual Skills Training Center is proud to announce: HEAVY MENTAL MUSIC

The developmentally-disabled adults of our school have written and recorded some original music and are fund-raising with the HEAVY MENTAL MUSIC kit. The project is gaining alot of local support and is growing in exposure daily. We have received support from many business', both local, state & national. Government officials and community service leaders are publically and privately endorsing our efforts to not only increse the financial independence of our school but to also increase public awareness of all human creative ability.

I truly hope you, First Lady, will respond in any way to this school. As a teacher, I am also using this project as an excellent teaching tool in class' such as community awareness and American Democracy. We are becoming businessmen, self-supported artists and involved Americans.

The honesty of this project is so difficult to express on paper, so feel free to have any member of your staff contact us via phone or letter if there is a need for additional information before responding. Just a quick letter or photo (or whatever material is used for public response) would be great.

If there is ever a White House-hosted affair in conjunction with the U.N. IYDP '81 campaign, it would be an honor to have this song performed at the White House by any orchestra you preferred. Please keep us in mind.the ending of HEAVY MENTAL MUSIC says it all.....I hope you get to hear it. With all the best wishes and fullest support of the many people I am representing, thank you for your time and consideration of us.

Yours Truly,



David Petri, MSTC instructor & HMM project director
c/o Manual Skills Training Center
2421 Lomitas Avenue
Santa Rosa, CA. 95404 U.S.A. (707) 527-8017

Ronald Reagan, President
United States of America
c/o The White House
Washington, D.C.

July 7, 1981

Dear Mr. President-

Enclosed is a very special package for you that was assembled by some very special people. We hope that when your busy schedule allows, you will be able to examine and enjoy the contents. We hope you will enjoy it. A duplicate kit has been sent to The First Lady.

As you know, 1981 has been proclaimed by The United Nations to be "International Year of Disabled Persons".

In conjunction with this world-wide effort, the Northern California school that I work in as a teacher, is proud to announce...HEAVY MENTAL MUSIC.

Our school has released this record, written and recorded by developmentally-disabled adults, in an effort to bring about increased public awareness of all human creative ability. The project is doing pretty good too.

But as project director, I am also using this project as a teaching tool. We are writing to many public officials, business leaders, etc., in an effort to improve the community awareness and American Democracy class' I am teaching.

Will you please take a little time (when you have any extra!!!) and send a response to our school. A short letter, photo or whatever you send out as public response material would be appreciated. As you will see in the enclosed booklet, your letter of America's support of IYDP '81 is also included. It is always the second page as a matter of fact.

California Congressman Don Clausen, who has been a friend and supporter of our school for many years, has already given public support for our project via local tv and press. We are working on many areas of media attention to the song.

Maybe, if the White House ever hosts a U.N. IYDP meeting or gathering, we will have the opportunity to meet. That would be super for alot of people.

Next time you're in Sonoma County, my home for 20+ years, stop in to our school. Manual Skills Training Center sends you all the best wishes and support we have. We also await a response.

thank you David

David Petri, MSTC instructor & HMM project director
c/o Manual Skills Training Center
2421 Lomitas Avenue Santa Rosa, CA 95404
(707) 527-8017

music

directed by: **David Petri**

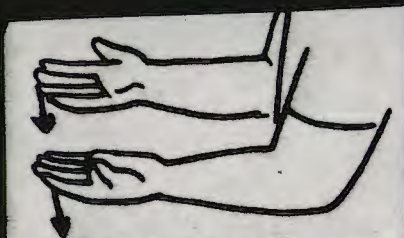


The United Nations has proclaimed 1981 as the International Year of Disabled Persons (IYDP)



**Becoming Independent
Central Program Services**
1101 College Ave., Suite 240
Santa Rosa, CA 95404
527-5904

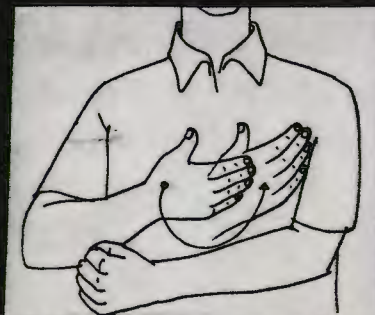
Manual Skills Training Center
2421 Lomitas Avenue
Santa Rosa, CA 95404
527-8017



heavy (hev'i). [AS. *hefig*, < *hefe*, weight, < *hobban*, E. *heave*.] I. a.; compar. *heavier*, superl. *heaviest*. Of great weight, hard to lift or carry, or ponderous (as, a *heavy* load); having much weight in proportion to bulk, or being of high specific gravity (as, a *heavy* metal; *heavy* earth, baryta); of more than the usual, average, or specified weight (as, a *heavy* grade of paper or silk; *heavy* freight; *heavy* guns); also, weighted or laden with something (lit. or fig.: as, wagons *heavy* with booty; air *heavy* with moisture or perfume); big with young, gravid, or pregnant; weighed down or drooping with drowsiness or weariness, as the eyelids, head, etc., or the person; depressed with trouble, sorrow, care, etc., as the heart or the person; showing depression or sorrow, as the countenance, utterances, etc.; overcast or cloudy, as the sky; also, exceptionally dense in substance; insufficiently raised or leavened, as bread; having much body, as liquor; thick, as vapor; also, of great amount, force, intensity, etc. (as, a *heavy* vote; a *heavy* strain; a *heavy* sea; *heavy* sleep); severe or violent, as a blow, an onslaught, a storm, etc.; loud and deep, as sound; being such in an unusual degree (as, a *heavy* buyer; a *heavy* drinker); also, weighing or bearing hard, as upon persons; burdensome, as taxes or expenses; harsh or severe, as censure, penalties, punishment, etc.; grievous or distressing, as affliction, sorrow, (bad) news, etc.; oppressive, as odors, air, etc.; hard to deal with, trying, or difficult, as a task; hard to travel over, as roads, or to work, as soil; not easily digested, as food; also, of great import or moment, or weighty (archaic: as, "Some *heavy* business hath my lord in hand," Shakspeare's "1 Henry IV," ii. 3. 66); grave or serious, as a fault, offense, etc.; sober, serious, or somber (as, a *heavy* part, *heavy* villain, or *heavy* father, in a play); also, lacking lightness, delicacy, grace, etc.; broad, thick, or coarse, as lines, handwriting, decorative designs, features, etc.; clumsy, sluggish, or slow in movement or action, or as movement, gait, etc.; without vivacity or interest, ponderous, dull, or tedious (as, a *heavy* book or style); *mil'd.*, heavily armed or equipped (as, *heavy* cavalry or infantry; *heavy* marching order, the condition of soldiers fully equipped for field-service). II. n.; pl. *-ies* (-iz). One who or that which is heavy; esp., a gun of great weight or large caliber; pl., heavy cavalry; sing., in *theatrical* use, a heavy part or character, or an actor who plays such parts. — *heavy*, adv. [AS. *hefe*.] In a heavy manner; heavily.



men-tal (men'tal), a. [LL. *mentalis*, < L. *mens* (*ment-*), mind: see *mind*.] Of or pertaining to the mind (as, *mental* faculties); esp., pertaining to the intellect, of intellectual (as, *mental* exertion; "a *mental* chaos," Peacock's "Nightmare Abbey," xi.); also, performed by or existing in the mind (as, *mental* arithmetic, in which the operations are performed in the mind, without the use of written figures, etc.; a *mental* reservation, an unexpressed qualification, as to a statement); also, concerned with the mind and its phenomena (as, *mental* science). — *mental* age, in *psychol.*, the degree of mental development or intelligence of an individual, as considered in relation to the average degrees of intelligence of normal children at different ages up to the normal or average limit of the growth of intelligence: determined by a series of tests, in the form of tasks and questions, graded to suit the respective degrees of intelligence of average children of different ages, such tests being prepared so as to show natural intelligence rather than the result of education: as, a child of 10 years having a *mental* age of 12 years; a moron has a *mental* age of from 8 to 12 years. — *men-tal-i-ty* (-tal'i-ti), n.; pl. *-ties* (-tiz). Mental capacity or endowment; intellectuality; mind. — *men-tal-ly*, adv.



mu-sic (mū'zik), n. [OF. F. *musique*, < L. *musica*, < Gr. *μουσική*, any art over which the Muses presided, esp. lyric poetry sung to music, music, prop. fem. of *μουσικός*, adj. < *Μοῦσα*, E. *Muse*.] The art of combining tones or sounds, as of the singing voice or of special instruments (whether by audible execution or by composing and noting), with sweet or agreeable effect to the ear, emotional effectiveness, etc., or the science concerned with this subject and the principles of melody, harmony, rhythm, etc., involved in it (as, to teach *music*; the history of *music*); also, tones or sounds so combined, produced by the voice or by instruments (as, "Music, when soft voices die, Vibrates in the memory," Shelley's "To —"; "How martial *music* every bosom warms!" Pope's "Ode on St. Cecilia's Day," iii.); hence, any sweet, pleasing, or harmoniously effective sounds or sound (as, the *music* of birds, of the wind, or of the waves; the *music* of the storm: also fig.); something delightful to hear (as, the words were *music* to our ears); musical, pleasing, or harmoniously effective quality in something heard (as, the *music* in a voice; "There is . . . *music* in its [the sea's] roar," Byron's "Childe Harold," iv. 178: also fig.); also, tones or sounds suitably combined or arranged, and usually indicated by a special notation, for being rendered by singing or by musical instruments (as, to set words to *music*); musical work or compositions for singing or playing (as, a piece of *music*; to compose *music*; the *music* of Wagner; Italian operatic *music*); the written or printed score of a musical composition, or such scores collectively; also, appreciation of or responsiveness to musical sounds or harmonies (as, "The man that hath no *music* in himself, Nor is not moved with concord of sweet sounds, Is fit for treasons, stratagems and spoils": Shakspeare's "Merchant of Venice," v. i. 83); also, a company of musicians, as a band (as, "Page, The *music* is come, sir. *Fal.* Let them play. Play, sir": Shakspeare's "2 Henry IV," ii. 4. 245).



International Year of Disabled Persons

By the President of the United States of America

A Proclamation

We seek, in the 1980s, an era of national renewal, an era that will set loose again the energy and ingenuity of the American people.

Today there are 35 million disabled Americans who represent one of our most underutilized national resources. Their will, their spirit, and their hearts are not impaired, despite their limitations. All of us stand to gain when those who are disabled share in America's opportunities.

To increase the participation of disabled persons in our national life and in the lives of other nations the United Nations has designated 1981 the International Year of Disabled Persons. America has long been a world leader in this area, and the United States Council for the International Year of Disabled Persons and our Federal government have already responded to the United Nations challenge. Programs are underway throughout the Nation.

Through partnership of disabled and nondisabled persons; of our private sector and our government; and of our national, state, and community organizations, we can expand the opportunities for disabled Americans to make a fuller contribution to our national life. I am proud to pledge the cooperation of my Administration and the Federal agencies under my jurisdiction, including the Federal Interagency Committee for the International Year of Disabled Persons.

NOW, THEREFORE, in keeping with the goals of the International Year, I, RONALD REAGAN, President of the United States of America, do hereby proclaim 1981 the International Year of Disabled Persons in the United States.

IN WITNESS WHEREOF, I have hereunto set my hand this sixth day of February, in the year of our Lord nineteen hundred eighty-one, and of the Independence of the United States of America the two hundred and fifth.

Ronald Reagan



The United Nations has adopted an official logo to be used in connexion with the International Year for Disabled Persons (IYDP). The logo represents two people holding hands in solidarity and support of each other in a position of equality.

Background to IYDP

The problem of disability is far more widespread than is generally recognized. At least one person out of ten of the population of any country is afflicted by some kind of disablement. The most prevalent forms are physical impairment, chronic illness, mental retardation and sensory disabilities.

Among principal causes of disability world-wide:

- Accidents; particularly home accidents, totalling at least 20 million a year, with 110,000 persons being left with permanent disabilities.
- Road accidents; more than 10 million injured a year, often severely, with consequences that include amputations, brain injuries, paraplegia and quadriplegia.
- Crippling diseases are still widespread. Twenty million people have leprosy, for instance. Malnutrition-linked disabilities are extremely common in developing countries with, to take one example, an estimated 250,000 children a year going blind because of chronic vitamin deficiencies.
- Mental illness; from which, according to the WHO, one out of ten persons will suffer at some stage during a lifetime. Mental patients occupy one-quarter of all hospital beds.
- Blindness; some 10 to 15 million people worldwide.
- Hearing; 70 million persons have a significant hearing impairment.
- Cerebral palsy; 15 million.
- Epileptics; 15 million.
- Cardio-vascular diseases; particularly in the rich world.
- War disabled; the continuing tragic toll arising from 20th century armed conflict.

The problem is a growing one, with a number of factors leading to an increase in the number of disabled. World population is growing, and global food production is barely keeping pace. People are living longer with improved social conditions and medical care. Industrialization and urbanization are spreading rapidly in the developing world. Greater use is being made of automobiles.

The decision to do a vinyl record as a fund-raiser for Manual Skills Training Center was made in September, 1979. It seemed like an easy idea. The clients and I would write a song or two, learn it, record it and press it. No problem...no problem??

The inspiration for this project started with a 12" album that one of the MSTC bus drivers brought to me from Holland. It was a record by the JOSTI BAND. This group of over 100 developmentally disabled had been together over 10 year and in 1976 had recorded an album of traditional folk songs. I was so over-welmed that I thought if they could do an lp's worth of material then surely our school could do one little 7" record.

Much easier said than done.

After about 4 monthes of experimenting with different clients doing once-weekly sessions in my home recording studio, I had found a lot of clients with specific talents: I had 2 good drummers, several people interested in keyboards, 3 guitarists and lots of singers. Plus, one person showed alot of interest in running the tape-recorder and handling the mixing board. However, at this point in the project, there was still no material to record and no working title or exact concept planned.

Originally I had planned to write a couple of simple tunes and let the clients learn them. But after attempting this, I realized it wasn't good enough. The material had to be written by the clients as well as performed. That presented an obstacle. No one seemed inspired to write for the project. The few ideas that did come about did not seem to be strong enough to represent such an attempt.

Up to this point, I was not sure of the future of this project. However, it was during a moment of uncertainty that my problem was solved. One client who I had not been working with heard about this project and said to me one day, "I wrote a song. Would you look at it?" Sure, sure. I guess I didn't really listen because I thought little about what he had said. But the very next morning when I came to school, this person was waiting for me with the song.

I said, "What's the title of your song?" The client looked at me and said, "It's mental music...heavy mental music. It's about love."

Thinking to myself, I thought, "hmm". See? Taking the first letter of each word of heavy mental music gave me "hmm". That is what a person says when thinking.

I knew I had found my song.

Now began the process of transferring onto paper the musical ideas of this song. Over and over we sang the song until I was able to determine what key the song was in (G major). Then getting the melody line down. Many times I thought I had it only to be told it wasn't quite right. After 2 monthes of transcribing, we had it. The sheet music contained in this booklet is the end result of that portion of the project.

I need to re-emphasize one fact. As director of this project, I worked very hard to ensure that the true creative ideas of the clients got to this project. Whether I would have done the project differently is not the point. I probably would have done certain parts another way. But I worked hard to keep the concept true; to keep the clients upfront. It is equally exciting for me to view this project because it was done by someone other than myself.

The clients recorded "HEAVY MENTAL MUSIC" in around 25 sessions. It is important to tell you that this was a recording project. We are not yet prepared to perform the song "live". That is part of HEAVY MENTAL MUSIC, phase #2. Hopefully, we will begin that stage of the project in 1982. Phase #3 is a film....but I'm getting ahead of myself.

First, I had my drummer record the basic drum tracks. Much of this was done through the use of "loops"...taking 30 seconds worth of tape and multiplying it into 300 seconds. Then by transferring of one drum track to other channels, we were able to create the off-beat situation. (snare drum on the down beat and bass drum on the up beat).

Keyboards were actually 9 different tracks which were edited into one sound. 4 different keyboards were used:

- an acoustic piano
- an electric piano
- a clavinet
- a wind-driven pump organ

no cymbals were used because we didn't have any!!! As it was, only a \$45 drum set was available...with the floor tom-tom having no skin. If you listen carefully, you will hear "rim shots" at the end of each verse. That was one track in itself and was performed by one client.

I should mention that the machinery used in the recording of this record was a TEAC A-3440 4-channel machine with pitch control. Without this machine, HEAVY MENTAL MUSIC would never have happened.

Other equipment used included a Sanyo (brand name) receiver that was instrumental in the transfer process. 2 Shure microphones and JBL speakers gave us additional quality. One of the most important machines used was a YAMAHA 300 12-channel mixing board. Two SONY cassette decks made up most of the recording equipment. Yamaha guitars and a Fender "Mustang" electric guitar. Temple bongos, misc percussion instruments and the Audion Consolette were all our other instruments.

As the monthes rolled on, we slowly built our melody. Then came time to add the lyrics.

I should add that as this project developed, the clients involved would receive constant updates as to the progress and condition of the whole idea. I must say that more than once an idea was changed or altogether scrapped in favor of a better idea. Someone who may not have been involved in the project up to this point might come along with a new idea that completely changed the direction of the record. This is reflected in not only the record itself but the record label, the posters and other assorted material contained in the package. The label on the record was designed by a client who had nothing else to do with the project. One day I put a stack of about 20 singles in front of the client and explained what had to be included on the label. After studying numerous labels, I noticed that the client had found one which contained a single arrow in the design. All of a sudden I realized that the design concept was before my very eyes...arrows, pointing the way. This caused a complete re-direction of all the artwork. So, the poster which you have is actually the 4th poster we designed...the 1st two were unacceptable and the 3rd one was accidentally destroyed. But I like this one best anyway.

Perhaps this project will bring about changes that can be reflected in our material surroundings. It has already brought about a change in the clients feelings about themselves.

I'm sure you can imagine that the clients, despite any talents or abilities they have, never thought they would do a record. Now there is probably no challenge or idea which they will not view as a reality. Many of the clients of Manual Skills live via the media; tv, radio, movies, etc. Their awareness of fashion is very acute. I have all the faith in the world in these people. Of all the "art" I've been associated with, never again will I experience what I have experienced with this one.

Did I hear someone say, "hmm". That's good. Very good.

There is so much more to this project but most of it I can't write down. If you are really interested in knowing more about this project or if you have specific questions, let me know. This project will continue until December 31, 1981. Then we will move on to the next project.

One more thing, we picked green as our color in this project because of what green represents.....green is the healing color.

HEAVY MENTAL MUSIC
HEAVY MENTAL MUSIC
HEAVY MENTAL MUSIC

HEAVY
MENTAL
MUSIC

Address all comments, suggestions and order requests to:

HEAVY MENTAL MUSIC
c/o Manual Skills Training Center
2421 Lomitas Avenue
Santa Rosa, CA. 95404 U.S.A.
(or call): (707) 527-8017

HMM

HMM

HMM

HMM

HMM

HMM

HMM

HMM

- HEAVY MENTAL MUSIC -

by
JAMES WEBER

G

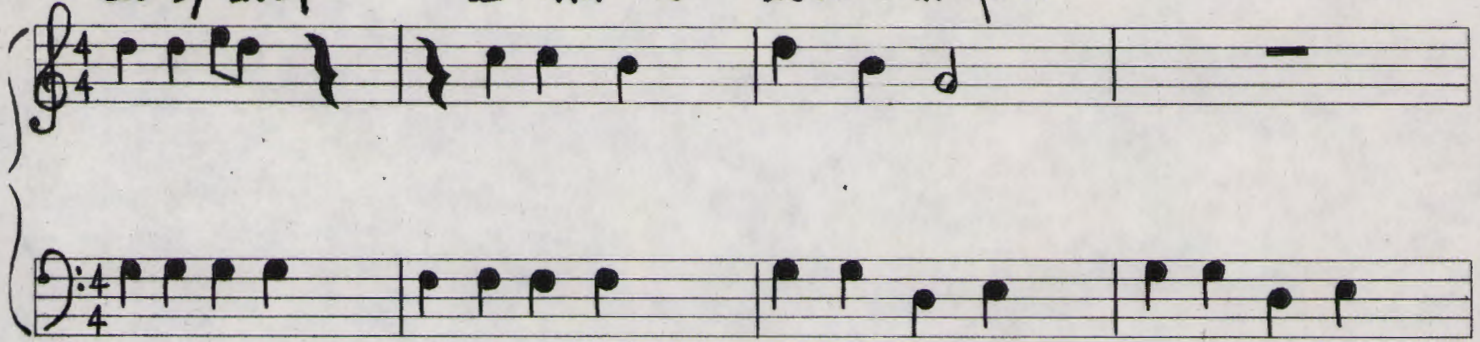
Ba-by Ba-by

F

I Fall in

G

Love with you.



E

don't break my

D

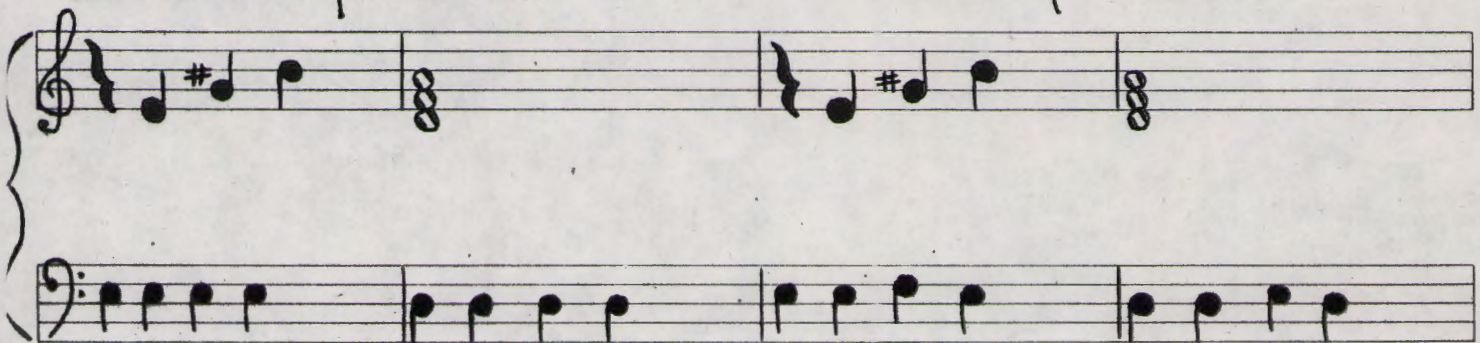
heart.

E

don't break my

D

heart.



E

don't break my

D

heart.

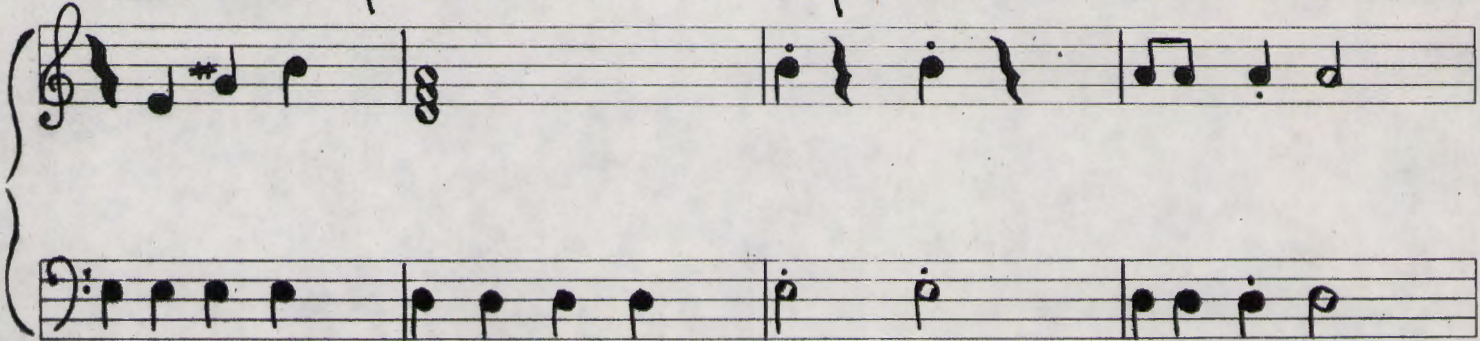
E

stop

and

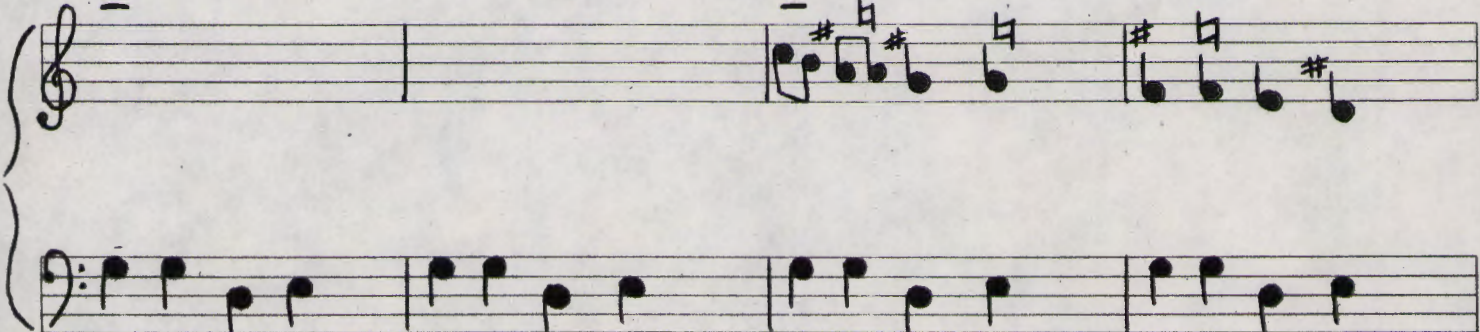
D

tell me 'bout love.



G

G



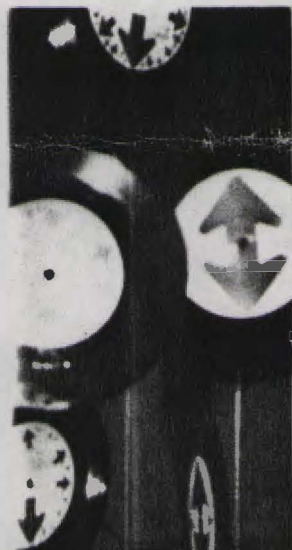
"TOUR" (side #2)

Take a tour through the feelings of Manual Skills Training Center.
Take a tour through the thoughts of the mind and soul of a person.
Can you hear the different rhythms?
Can you hear the beating of hearts?
Be aware of the worker.
Be aware of the keeper.

The material contained on this side of the record is an exploration of emotion and idea.

Over 12 $\frac{1}{2}$ hours of material were recorded to get the few minutes contained. Outakes from the workshop allow us to "see" the carpenter, the sander, the sweeper, the driller, the cleaner. Certain sounds may mean everything to you because you can identify and relate to them. Other sounds may be unfamiliar...consider the person who is entering a new world. What may start out as "new" becomes "old" with time. Confidence grows with more experience.

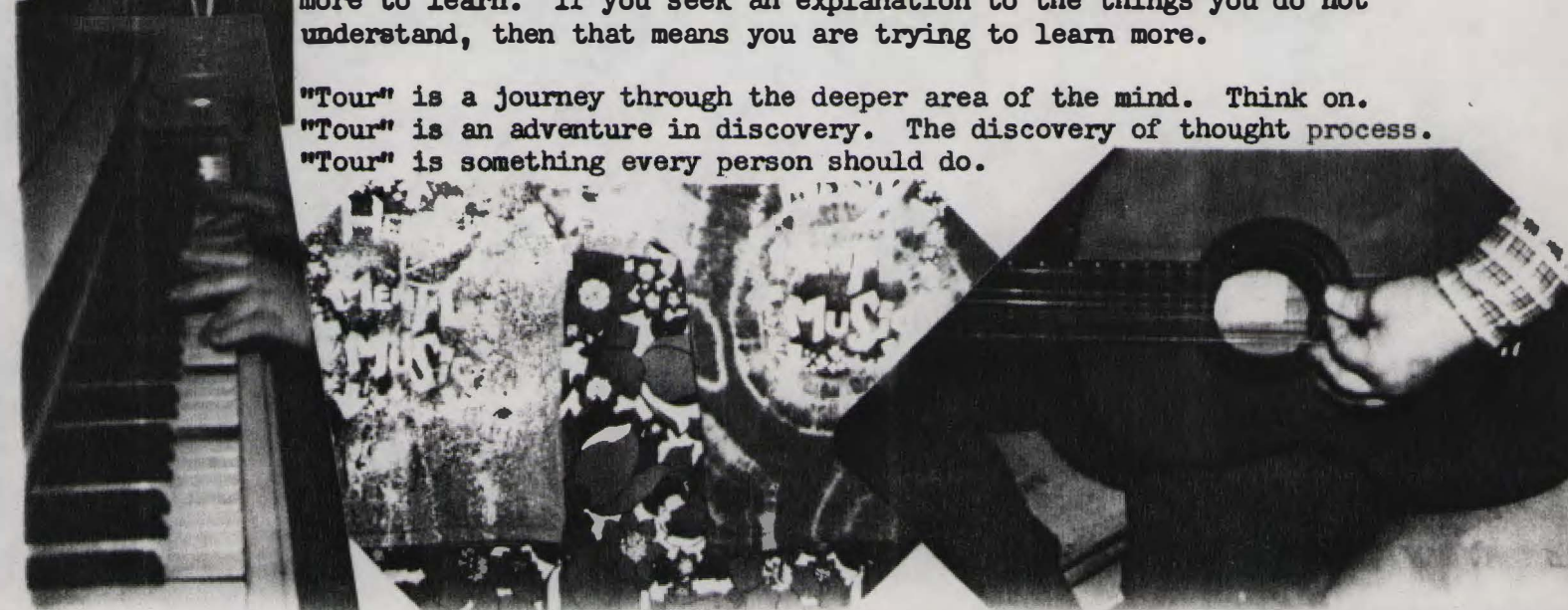
"Tour" leads the listener through the emotions....joy, fear, lust. We are able to sense the needs of the people. The listener also encounters the learner....testing of the mind. There is the area of fashion, design and awareness.



While recording many parts of "Tour", I left the clients alone with the various tools and equipment used. Many sounds are present which even I do not know how they were done. Over-dubbing played a big part in this entire project. Counter rhythms and timing are everywhere. However, timing is something that is not only important but affected by the person who uses timing.

The mystery of "Tour" is that it is a tour of anything you imagine. Music is something that is enjoyed by everyone and created by all. If you do not understand everything you hear, it is because you have more to learn. If you seek an explanation to the things you do not understand, then that means you are trying to learn more.

"Tour" is a journey through the deeper area of the mind. Think on.
"Tour" is an adventure in discovery. The discovery of thought process.
"Tour" is something every person should do.



Lomitas Avenue Center

HMM

2421 LOMITAS AVENUE
SANTA ROSA, CA 95404
TELEPHONE (707) 527-8017

DEVELOPMENTAL ACTIVITIES - LIVING SKILLS - VOCATIONAL TRAINING FOR ADULTS

June 3, 1981

Heavy Mental Music Press Party

by Jim Weber

We all had a wonderful time at the Press Party last Friday afternoon. We had champagne and food, and listened to the song I wrote. I recieved an award from Washington, D.C. which was presented by Don Clausen who was at the party.

Other guests included Joyce, Rae Pivonka, David Petri(he's my main man), people from channel 50 TV, Jerry Spaulding, Kerry Hannahs, Tim, Tom Farrell, Juanita, Mary Tipton, Marie Kaufmann, Jane Presley, Mary and Larry Della Maggiora, and many others.

I would like to put my record on Hollywood, California so people can listen to my song there. I want to get a Grammy Award.

Some people I would like to hear my record:

Jacqueline Smith

Cheryl Ladd

Farrah Fawcett

Jean Russell

Bob Hope

Lee Majors

Carrol Burnett

Kate Jackson

Roy Rogers

Dale Evans

Mike Douglas

Paul Newman

Robert Redford

HMM

**HEAVY
MENTAL
MUSIC**

**HEAVY
MENTAL
MUSIC**

HEAVY

me

NA

IS

insight

Tuesday, June 23, 1981 PRESS 1B



Gaye LeBaron

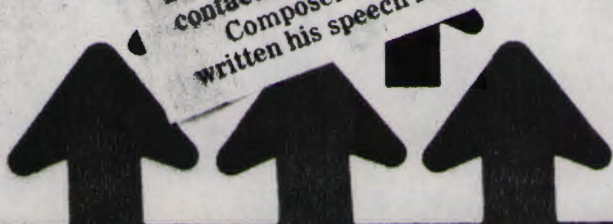
HEAVY MENTAL MUSIC may or may not make it to the top of the charts, but the record is one you'll want to buy and keep to play whenever you think life has dealt you a bad hand. The record was written, performed, packaged and promoted by the clients of the Manual Skills Training Center where the programs for the mentally disabled have long been outstanding. The music was written by 25-year-old Jim Weber and performed by 25 others — a very steady drummer, a couple of keyboard players, an assortment of percussionists and a chorus of voices to say "I love you."

The record is being packaged and sold as part of a kit which contains a poster, a T-shirt and a handbook explaining the program. All proceeds will be used for structural improvements to the center. Each kit is unique as no two t-shirts, record jackets or hand-painted packages are the same, each being individually created by the artists at Manual Skills. David Petri, who teaches at Manual Skills, is the producer of Heavy Mental Music. A musician, Petri had a small studio and recording equipment available for the center's use. Thus far, Petri says, the Heavy Mental Music fund has more than \$1,000 in it. Kits go for \$7 each and are available at the center.

This could be only a beginning. Warner Brothers records has expressed interest in the record and Petri is planning to contact several television shows about the project. Composer Weber is ready. He told Petri he's already written his speech for the Grammy Awards.

**HEAVY
MENTAL
MUSIC**

MENTAL MUSIC



HMM

I would like to thank the following individuals, organizations and business' that helped make the "HEAVY MENTAL MUSIC" project a reality. The support and encouragement they have given the clients of Manual Skills Training Center is the motivation within this project. I will forever be grateful.....David Petri, project director.

AB Dick Company, Santa Rosa; Bob Stuebenrauch (sales rep)
Becoming Independent (for the support & approval)
Bill Prentice, recording engineer
Chromagraphics, Santa Rosa (for their dedication to a quality product)
Cleek Printing, Santa Rosa (for the reduction work)
Creative Re-Use, Santa Rosa (for all the free art supplies)
Don Clausen, Congressman, United States government
Exchange Bank, Sonoma County
Greyhound Bus lines (for keeping me awake)
Hewlett Packard, Santa Rosa (for the year-round work)
HO-Sales, Santa Rosa (for the buttons)
International Packaging Systems, San Jose (Ben Polando, Sales Rep)
J.C. Supply Inc. (for the 8-dozen t-shirts)
Jerry Wilhelm, former Mayor & city councilman, Santa Rosa (for the legal advice)
Joyce Tarlin, Berndt, President of B.I., board of directors
KFTY TV-50, Santa Rosa (for broadcasting the story (thanks Leanna, news intern)
Manual Skills Training Center staff (for the objectivity)
Malvino Interiors, Santa Rosa
Mike Curb, Lt. Governor, State of California
Mohawk Stamp Company, Santa Rosa
Mercury Savings & Loan, San Jose
National Controls Inc., Santa Rosa
PP Recording Studio, Glen Ellen (for \$5000 in time and equipment....FREE!!)
Rae Pivonka, MSTC Program Director (for saying "go")
Rainbo Records, Santa Monica (for the nice green vinyl)
Rainbow Records, Santa Rosa (for the creative guidance)
Rileystreet, Santa Rosa
Santa Rosa News Herald (1st to cover the project)
Santa Rosa Paper Co., Ron Rock, sales rep (for the boxes)
Santa Rosa Tool & Supply Company (tools, tools, tools)
Sky-Fi Records, San Francisco, President Gordon (for getting exactly what we ordered)
SONG Magazine
STAGE Magazine
United Nations, New York (for recognition of this project)
V&V Market
Walt Disney Studios, Anaheim (for the inspiration & consideration of HMM)
Warner Brothers Records, Hollywood, CA (may they grab it right up)

A special thanks to Mr. & Mrs. Weber, San Jose. The two people who offered executive/financial support when I needed it most.

A special thanks to all the parents who allow me to work with their children.

1981—The International Year of Disabled Persons...A United Nations Declaration.

.....and the list continues to grow.....just like it should....